

ARTS and CULTURE COMMUNITY SERVICE PROGRAM SUPPLEMENT 2022-2024

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ARTS and CULTURE REVISED

Art For Youth

- March is National Youth Art Month. Submit a proclamation to your mayor in your local community.
- <https://www.arteducators.org/news/articles/10-youth-art-month-yam>
- Sponsor a Youth Art Exhibit in your town. Develop a theme for the exhibit centered on a holiday, season or special day and display the entries in the town municipal building, local library, business or mall.
- Take children to a local nursing home or assisted living facility to do an art project with the residents.
- Teach a craft at a children's summer day camp.
- After reading a story from a book, have the children draw pictures about the story. Hang the pictures in the library, post office or town municipal building.

Fostering Community Art

- Add fun to projects to coordinate with other CSP chairmen to make things for their projects: tray favors for Meals-On-Wheels [Health and Wellness CSP], bookmarks for Read Across America [Education CSP], Days for Girls Kits [DFG] [Civic Engagement Outreach CSP] - the kit components are washable pads (liners) and waterproof shields. These are sewn from brightly colored approved DFG absorbent fabrics and are placed, along with soap, zip lock bags, etc. into a drawstring bag. Members could make just the bags or the liners or shields or make scarves/hats for children [Advocates for Children CSP], craft kit bags for children [Domestic Violence], or items for the Special State Project.
- Ask community members of all ages to volunteer time at the local theatre or at community schools to assist in painting scenery and building sets. [Arts/Performing CSP]
- Decorate a float for a community parade.
- Ask a local artist to present a program at your club meeting and invite the public. [Arts and Culture CSP]
- Donate books about art, weaving, pottery, photography, or other media to local or school libraries.
- Sponsor an art show in your community for disabled artists of all ages.
- Investigate grant funding by "Young Audiences -Arts for Learning in NJ and Eastern PA www.yanjep.org
- Team up with Artistic Realization Technologies (A.R.T.) based in Princeton or Arts Unbound located in Orange and Montclair.
- Hold a flowerpot painting craft event for children at a local farmer's market or flower show. [Environment CSP]
- Decorate a hospital ward, adult and/or child center for a holiday.
- Plan club tours to local art galleries, craft shows and museum special events such as the Morris Museum, Monmouth Museum, Noyes Museum of Art (Stockton University) Newark Museum, NJ Center for Visual Arts and the Princeton Art Museum.

- Work with other organizations to paint a mural on a building, retaining wall or a bridge truss in your town to beautify the area. [Civic Engagement Outreach CSP]
- UPCYCLE is the process of converting old or discarded materials into something useful and often beautiful. [Civic Engagement Outreach CSP]
- Organize an Art and Music event. Invite interested community members to come to a local park where they can set up their easels and spend the day painting, drawing or sketching. Have a picnic in the afternoon with everyone bringing a dish to share.
- Participate in “Faces Make Places” by inviting both children and adults to recognize important people in your community--postal workers, librarians, firefighters, school custodian, volunteers, parents, grandparents, etc. by creating a symbolic portrait of the individual that conveys a story about the work they do. Find a community space to display the art. Assemble the portraits to form a dynamic, collaborative art piece that celebrates the people in your community. Host an event to celebrate the art and the people represented in it.

Review the 2022-2024 GFWC Club Manual – ARTS and CULTURE Section for additional project ideas and resources.

CATEGORIES FOR ACHIEVEMENT DAY ENTRIES

(Please read the rules listed below carefully as well as the “Arts and Culture Contest Rules” located on the njsfwc.org web site. Materials lists and recipes must be included with the registration form to be qualified for judging.)

1. DOOR DECORATION - not to exceed 25” in any direction (No fresh, silk or dried flowers on the item)
2. JEWELRY – Handmade (List of materials MUST accompany entry. Display boards are permitted)
 - A. Necklace
 - B. Bracelet
 - C. Earrings
 - D. Pin
 - E. Rings
3. EMBROIDERY – ANY METHOD (counted cross/other stitch, stamped cross stitch, hardanger, etc.) Specify if design is original.
 - A. Framed Picture (Maximum size 20” x 24” including frame)
 - B. Pillow (Maximum size 16” x 16”)
 - C. Other (Christmas stocking, 3-dimensional, placemats, etc.)
4. NEEDLEPOINT Specify if design is original.
 - A. Framed Picture (Maximum size 20” x 24” including frame)
 - B. Pillow (Maximum size 16” x 16”)
 - C. Other (Christmas stocking, 3-dimensional, placemats, etc.)

5. PLASTIC CANVAS Specify if design is original.
 - A. Needlecraft
 - B. Beading or Diamond Dots
 - C. Other

6. MACRAME.
 - A. Wall Hanging up to 24" long and 12" wide.
 1. Kit
 2. Original design
 - B. Hanging Planters and other plant containers
 1. Kit
 2. Original design
 - C. Personal items (purses, bags, belts, etc.)
 1. Kit
 2. Original design

7. KNITTING
 - A. Shawl/Poncho/Shrug
 - B. Afghan OR Carriage Blanket
 - C. Sweater—Adult, Infant or Child
 - D. Hat—Adult, Infant or Child
 - E. Scarf—Adult, Infant or Child
 - F. Other

8. CROCHETING
 - A. Shawl/Poncho/Shrug
 - B. Afghan OR Carriage Blanket
 - C. Sweater —Adult, Infant or Child
 - D. Hat—Adult, Infant or Child
 - E. Scarf—Adult, Infant or Child
 - F. Other

9. SEWING
 - A. Doll clothes
 1. Machine
 2. Hand
 - B. Bags: tote bags, handbags, multi-purpose bags
 1. Machine sewn
 2. Quilted - Hand or Machine
 - C. Pieced quilt square - Not to exceed 14" x 14" Does not need to be backed or quilted.
 1. Machine
 2. Hand
 - D. Pillow - Quilted (Maximum Size 16" x 16")
 1. Machine
 2. Hand

- E. Quilt
 - 1. Machine pieced
 - 2. Hand pieced
 - F. Other
 - 1. Machine
 - 2. Hand
10. PAPER ART – Handmade OR Computer Generated
- A. Scrap booking, ONE SHEET” Maximum Size 12” x 12” – must include 1 photograph and be enclosed in plastic
 - 1. Handmade
 - 2. Computer
 - B. Greeting Cards
 - 1. Handmade
 - 2. Computer
 - C. Covers (program, booklet, brochure, book, CD)
 - 1. Handmade
 - 2. Computer
 - D. Invitation, Announcement or Flier (Maximum size 8.5” x 11”) One only.
 - 1. Handmade
 - 2. Computer
 - E. Paper Flowers - No larger than 12” at the largest point, maximum cost to create \$10
 - F. Adult coloring – (ONE SHEET - Maximum Size 12” x 12” – mounted on card stock and be enclosed in plastic.
 - G. Other (Includes Origami, etc.)
11. UPCYCLE (is the process of converting old or discarded materials into something useful and often beautiful) (List of materials MUST accompany entry) (Small stand allowed for ornament.)
- A. Wine corks into?
 - B. Material into an ornament (Suitable for hanging. Maximum size 8” in any direction.)
 - C. Other (e.g., puzzle pieces, soda cans, water bottles, etc.)
12. HOLIDAY (Small stand allowed for ornament.)
- A. Holiday Decoration (any holiday), no larger than 12” in any direction
 - B. Christmas Tree Ornament (Suitable for hanging. Maximum size 8” in any direction.)
 - C. Christmas Stocking
 - 1. Felt
 - 2. Cross Stitch
 - 3. Other
 - D. Artificial Christmas Tree, Decorated No taller than 25”
13. FAVORS – No larger than 12” x 8” in any direction

14. BIRDHOUSES (Decorative) no larger than 12" in any direction
15. COOKING – NO MIXES (except for 15-E), One (1) copy of recipe MUST accompany entry. Recipe may be reprinted in the ALMANAC or District Bulletin. Maximum presentation – 14" including plate. Items being taken to NJSFWC Convention MUST be on disposable dishes. Note: ALL entries will be cut and tasted. **NO frosting or fillings that need refrigeration. All items must be completed before presentation to entry desk.**
 - A. CAKES
 1. Cake (Any Variety)
 2. Decorated Cake (Any Variety)
 3. Cupcakes
 4. Decorated Cupcakes (Any Variety)
 - B. COOKIES
 1. Drop
 2. Filled cookies (jelly/jam, nuts or other filling)
 3. Decorated Cookies (Any Variety)
 4. Other (Biscotti, Gingerbread, rolled, cut out, etc.)
 - C. QUICK BREADS & MUFFINS (Any Variety)
 - D. CANDY
 1. Fudge (All Flavors, both cooked and non-cooked varieties.)
 2. Other (hard candy, toffee, divinity, etc.)
 - E. BOXED CAKE MIX, MODIFIED
 1. Cookies
 2. Bars
 3. Other
 - F. PIES
 1. Fruit
 2. Other
 - G. JAMS and JELLIES
16. PAINTING– OIL –Must be painted edge to edge if not framed. Maximum size 24" x 36" including frame. Wiring for hanging is not necessary.
 - A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait
17. PAINTING – WATERCOLORS – FRAMED. Maximum size 24" x 36" including frame. Wiring for hanging is not necessary.
 - A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait
18. PAINTING – ACRYLIC Must be painted edge to edge if not framed. - Maximum size 24" x 36" including frame. Wiring for hanging is not necessary.
 - A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait

19. DRAWING – Pencil (Black and White, colored, charcoal, pastels, pen and ink) Maximum size to 24" x 36." Must be matted and framed. Wiring for hanging is not necessary.
- A. Landscape or Seascape
 - B. Other Subjects (Still Life, Abstract, Buildings, Monuments)
 - C. Portrait
20. PAINTING ON OTHER MATERIAL (Glass, Metal, Stone, Wood, etc)
- A. Glass
 - B. Stone
 - C. Wood or Tole Painting
 - D. Other
21. MINIATURES (Wood or Plastic Models) Maximum size 6" x 6"
- A. Dollhouse Furniture
 - B. Painted Models
 - C. Other

PHOTOGRAPHY –

Photographs must be vertical/portrait or horizontal/landscape. Photographs must be the original work of the member submitting the photograph. The size of the photo must be 8' x 10'. All others will be disqualified. All photos must be mounted on a **rigid 8" x 10"** board and overall thickness may not exceed 3/8". **Photographs must not be matted or framed, nor hangers on the back.** Photographs must be attached securely with an adhesive. Photographs can be taken using film or with a digital camera and must be taken by an amateur photographer (earnings of \$500 or less annually from photography.) Digital submission alone will not be considered, but a high-resolution digital copy of the submission is encouraged.

Black and White OR Color may be submitted but not the same photograph.

Each Photograph must have a label affixed to the back with the following information: *The World of Pictures* with the category or *GFWC Living the Volunteer Spirit*.

- Photographer's Name, E-mail Address, Mailing Address, and Phone Number
- Name and State of sponsoring club
- Title and brief caption giving location, date, and other pertinent information about the photo, for example: photo title; names of people in photo.
- Draw an arrow indicating the top of the photograph.

PHOTOS MUST BE TAKEN DURING THE CONTEST YEAR, January 1, 2023 to December 31, 2023. For the 2024 Photography Contests, photographs must be taken between January 1, 2023-December 31, 2023.

GFWC Photography Categories: The World in Pictures and Living the Volunteer Spirit

22. OUR WORLD UP CLOSE: Create A visual that offers a novel viewpoint or a macro image that takes the viewer into a whole new, tiny world. Macro photography creates photos of small items that are larger than life.

- A. Color
- B. Black & White

23. **NATURAL WONDERS**: Use wide angles and panoramas, or changeable landscape images, to showcase mountains, meadows, sandhills, rivers, waterfall, oceans, deserts or any other magnificent vista.

- A. Color
- B. Black & White

24. **REFLECTIONS**: Feature a setting, situation or landmark that brings back poignant memories, or capture a fleeting image reflected in glass, water or another mirrored surface.

- A. Color
- B. Black & White

25. **LIVING THE VOLUNTEER SPIRIT** These photographs capture the special moments in the lives of NJSFWC/GFWC members as they meet, plan, advocate, volunteer or celebrate, in groups or one-on-one.

- A. Color
- B. Black & White

Judges at NJSFWC Convention will select a single entry from each of the four GFWC categories (Our world up close, natural wonders, reflections and Living the Volunteer Spirit) Entries are to be submitted with the members' permission and a signed release form to the GFWC Photography contests. PHOTOGRAPHS WILL NOT BE RETURNED.

For complete information about the GFWC Contests, see the GFWC Club Manual under Photography Contests in the Arts and Culture Section.

State Level: Clubs must send entries to the Arts and Culture Chairman for judging at the annual NJSFWC Convention. State entry deadlines are determined by the convention date.

National Level: To be eligible for national judging, one winner from each State Federation for each category, class, and division, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions by category, and the signed GFWC Creative Arts Waivers from each state winner, must be postmarked by May 15 and sent to: GFWC World in Pictures Contest 1734 N Street NW Washington, DC 20036-2990 If the State Convention takes place on or about this deadline date, the state chairman will contact GFWC at Programs@GFWC.org or 1-800-443-GFWC (4392). AWARDS FOR THE WORLD IN PICTURES CONTEST The following awards will be presented at the GFWC Annual Convention to the top three national entries: GFWC

CONTEST PRIZES

The following awards will be presented at the GFWC Annual Convention for the top three national entries in each contest and category

First Place \$100
Second Place \$75
Third Place \$50

First Place \$100
Second Place \$75
Third Place \$50

First Place \$100
Second Place \$75
Third Place \$50

NJSFWC ACHIEVEMENT DAY CONTEST RULES

All entries must be pre-registered with the District Arts & Culture Chairman, no later than two weeks prior to the District Achievement Day. Contact the District Arts & Culture Chairman to determine the pre-registration deadline for your district. **NO ENTRIES WILL BE ACCEPTED UNLESS THEY HAVE BEEN PRE-REGISTERED.**

- All entries must be the work of the clubwoman.
- Entry must be completed within the past year (from May to May, based on the Convention date, except photographs must have been taken during the previous calendar year). Entry may not have been entered in a previous Federation contest.
- Only **ONE** entry per clubwoman in each category or sub-category.
- Each entry must be labeled with member's name and address, club and district, category and sub-category.
- All entries must be accompanied with the current registration form.
- Entries will be handled with care; but are entered at owner's risk.
- Items may not be removed from exhibit area prior to check-out time.
- No copies, no kits, no pairs, or sets, except where noted.
- No stands except where noted.
- All measurements refer to greater dimension (Except circumference).

DECISIONS OF THE JUDGES ARE ALWAYS FINAL.

ALL GRAND RIBBON WINNERS AT THE DISTRICT LEVEL ARE EXPECTED TO BE ENTERED AT THE NJSFWC CONVENTION.

AWARDS

THE AWARDS ARE AS FOLLOWS:

Grand Prize - Gold Ribbon and Certificate

First Place - Blue Ribbon and Certificate

Second Place – Red dot on registration form and Certificate

Third Place – Green dot on registration form and Certificate

IMPORTANT INFORMATION REGARDING AWARDS:

This rule applies to all Levels of experience: There may be only **one Grand Award** in each category/sub-category level. There may not be a Grand Award in every category. (EXCEPTION: At the District Achievement Days, if possible, there will be a Grand Award in every beginner level category/sub-category). There can be **multiple First, Second and Third Place awards** in each category/sub-category.

LEVELS OR CLASSES OF ENTRIES IN ALL CATEGORIES

IF THE CLUB MEMBER HAS: THEN THEY ARE CLASSIFIED AS:

- Up to three years in the medium BEGINNER*
- More than three years in the medium
- OR Prior State GRAND Prize Awards(s)-Gold Ribbon
- in the same category as the current entry ADVANCED
- Sold their work for income or teaches the craft professionally PROFESSIONAL

*VERY IMPORTANT: IF YOU HAVE BEEN USING A SPECIFIC MEDIUM FOR MORE THAN THREE YEARS EVEN THOUGH YOU NEVER SUBMITTED THE CURRENT ENTRY, YOU ARE ADVANCED, NOT A BEGINNER.

EXAMPLE: IF YOU HAVE BEEN KNITTING FOR MORE THAN THREE YEARS, ALTHOUGH YOU MAY HAVE NEVER SUBMITTED A SCARF, YOU ARE STILL NOT A BEGINNER, YOU ARE ADVANCED.

THE FOLLOWING CRITERIA WILL BE USED FOR JUDGING

CRITERIA DESCRIPTION

- Composition The arrangement and proper proportion/relation of artistic form.
- Craftsmanship The appropriate use of materials and techniques.
- Creativity The use of originality, expression and imaginative skill.
- Flavor/Texture Successful cooking qualities. The cooking must be tasteful and combined with appropriate texture.
- Technical The use of color, shading, proportion, etc.
- Workmanship The appropriate use of fabric, yarn, etc.; the quality of stitching.

ALL JUDGES FOR DISTRICT ACHIEVEMENT DAYS AND STATE CONVENTION ARE PROFESSIONAL, EXPERIENCED PEOPLE IN THEIR FIELD; THEREFORE, THEY WILL JUDGE THE ENTRY ON A PROFESSIONAL BASIS.

ALTHOUGH WE WILL TAKE EVERY PRECAUTION TO SAFEGUARD YOUR ENTRIES, PLEASE NOTE THAT NJSFWC IS NOT RESPONSIBLE FOR ANY LOST, STOLEN, OR DAMAGED ITEMS. ENTER AT YOUR OWN RISK.